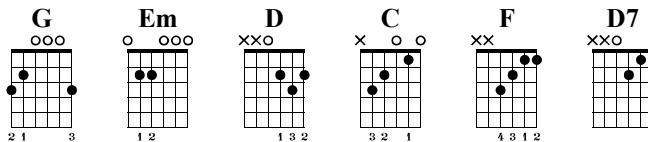


Take Me Home, Country Roads

John Denver



Vocal	Rhythm
Standard tuning	Standard tuning

Moderate $\downarrow = 82$

Verse 1

Vocal

G

1 G

2 -

3 -

4 Em

Al-most hea-ven,

West Virgin- ia,

G

Capo. fret 2

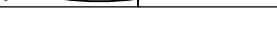
Em

Vocal

4

st.guitar

D 5 BluRidge Moun- tain, **C** 6 Shan- an- do- a **G** 7 Ri- ver,

D  **C**  **G** 

Verse 2

The image shows a musical score for a piece titled "Life is Old". The score consists of two staves. The top staff is a treble clef staff with a key signature of four sharps and a time signature of common time (indicated by a '4'). It features lyrics in a 4-line format: "Life is old there," "ol- der than the trees," "Youn- ger than the moun- tains," and "blow- ing like a breeze". Above the lyrics, the chords Em, D, and C are indicated. The bottom staff is a bass clef staff with a key signature of one sharp and a time signature of common time (indicated by a '2'). It shows a continuous pattern of eighth-note strokes and vertical bar lines, corresponding to the lyrics. The bass staff also has the chords Em, D, and C above it. The page number 9 is at the beginning of the top staff, and the measure numbers 10, 11, and 12 are placed above the corresponding chords.

Chorus 1

CHORUS 1

G 13 **D** 15 **Em**

Coun-try Roads, take me home To the place I be

G **D** **Em**

14 16

15

Vocal

17 C 18 G 19 D 20 C

long, West Virginia, Mountain mam- ma, take me home Coun- try

17 C 18 G 19 D 20 C

st.guitar

Verse 3

21 G 22 Em 23 D

roads All my memories, gather round her Miner's lady

21 G 22 Em 23 D

st.guitar

Verse 4

25 C 26 G 27 Em 28 D

stranger to blue water Dark and dusty

25 C 26 G 27 Em 28 D

st.guitar

29 Em 30 D 31 C 32 G

painted on the sky Misty taste of moonshine, teardrop in my eye Country

29 Em 30 D 31 C 32 G

st.guitar

Chorus 2

33 D 34 Em 35 C 36 C

roads, taken home To the place I be long West

33 D 34 Em 35 C 36 C

st.guitar

Vocal

G D C G

37 38 39 40

Virginia mountain momma Take home, country roads

G D C G

st.guitar

Bridge

Em D G C G D

41 42 43 44

I hear her voice, in the mornin' hour she calls me Radio reminds me of my home far away And

Em D G C G D

Em F C G D D7 G

45 46 47 48

driving down the road I get a feeling I should have been home yesterday, yesterday Coun-try

Em F C G D D7 G

Chorus 3

D Em C

49 50 51 52

roads, take me home To the place where I belong West

D Em C

G D C G

53 54 55 56

1. Virginia, mountain momma Take home, country roads Country

G D C G

Outro

2.

fine

Vocal

st.guitat

The musical score consists of two staves. The top staff is for the Vocal part, starting with a G major chord (three quarter notes) at measure 57. The lyrics "roads" are written below the staff. At measure 58, there is a D major chord (two eighth notes) followed by the lyrics "Take me home,". At measure 59, there is a G major chord (one eighth note) followed by the lyrics "country roads". The bottom staff is for the st.guitat (acoustic guitar) part, showing a continuous strumming pattern of eighth notes. The chords G, D, and G are indicated above the staff at measures 57, 58, and 59 respectively. The score ends with a final G major chord at the end of the bar.